

THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO
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To: Mr. Metzler
The Plain Dealer
October 18, 1961

FOR RELEASE

If possible please
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Mr. Mooney
The Cleveland Press
October 18, 1961

Miss Kirkwood
The Sun Press
October 19, 1961

Professor S. Lane Faison, Jr., Chairman of the Department of Art and Director of the Laurence Museum at Williams College, Williamstown, Massachusetts, will speak on MUNICH REVISITED: VARIATIONS ON BAROQUE AND ROCOCO at The Cleveland Museum of Art, Friday, October 20th at 8:15 p.m.*

Graduated from Williams College, followed by a M. A. from Harvard and a M. F. A. from Princeton, Faison is the author of DAUMIER'S THIRD CLASS CARRIAGE (1946), MANET (1953), GREAT PAINTINGS OF THE NUDE (1953) and A GUIDE TO ART MUSEUMS OF NEW ENGLAND (1958). He is also a contributor to the New York Times, Saturday Review and Art Bulletin.

Faison's lecture replaces that of Eberhard Hempel's on THE ZWINGER IN DRESDEN which was cancelled. It is open free to the public.

M. 10.12.61